

TERM:	SPRING 2024	
COURSE TITLE:	GERMAN 1	
COURSE NUMBER:	GRMN 2101.01	CRN 70337
SECTION TIMES/DAYS:	10:50 AM – 12:00 PM	MWF
INSTRUCTOR:	NANCY AGBENU	

#### COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is intended for students who have not taken German before. Based on the communicative approach, the course emphasizes oral proficiency in basic German as well as reading and writing. Materials covered include an introduction to the nominative and accusative cases with their corresponding articles and pronouns, regular and irregular verbs in the present tense, the perfect tense, and word order as well as basic vocabulary and the development of cross-cultural awareness. We will thus cover six chapters of the text *Kontakte* (Chapters A, B, and 1 through 4). The main topics are entitled “Meeting Others” “Environments,” “Activities,” “Leisure,” “Talents,” and “Memories.” Other materials such as videos and online resources are also designed to help enhance linguistic competence and cultural understanding.

#### STUDENT LEARNING OUTCOMES:

Upon completion of this elementary German language course, students will have

- acquired a basic knowledge of German grammar and vocabulary
- developed basic communicative skills in oral, aural, and written German
- gained a basic understanding of German culture

#### PREREQUISITES/RECOMMENDED BACKGROUND:

This class is for students with no prior knowledge of German.



#### REQUIRED TEXTS:

- ☐ Terrell, Tschirner, Nikolai, Genzmer. *Kontakte: A Communicative Approach*. 9<sup>th</sup> edition. New York, etc.: McGraw-Hill, 2021.
- ☐ Terrell, Nikolai, Tschirner. *Connect Online Access for Kontakte*, 9<sup>th</sup> Edition. New York: McGraw-Hill, 2021.

#### COURSE WORK/EXPECTATIONS:

Class participation is very important in this course. Students will be constantly interacting through communicative activities. There will be a written test and vocabulary quiz after each chapter plus a final. Completion of the *Kontakte* workbook is expected, as well as six tutor visits, and participation in a skit.

#### COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

TERM:	SPRING 2024	
COURSE TITLE:	GERMAN 2	
COURSE NUMBER:	GRMN 2102.01	CRN 70338
SECTION TIMES/DAYS:	12:15 PM – 1:25 PM	MWF
INSTRUCTOR:	NANCY AGBENU	

#### COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is a continuation of GRMN 2101. Apart from the continued emphasis on oral/aural competence, cross-cultural awareness, as well as reading and writing, the new grammar materials covered include an introduction to the dative case with its corresponding articles and pronouns, prepositions carrying the accusative and/or dative case, present perfect tense, relative clauses, adjective endings, the narrative past, the subjunctive, and passive voice. We will thus cover five chapters of the text **Kontakte** (Chapters 5 through 9) plus selected topics from the remaining three chapters. The main topics are entitled “Everyday Life,” “Home,” “Geography of the German-Speaking World,” “Transportation,” “Food Shopping and Cooking,” “Memories and Past Events,” and “Traveling.” Other materials such as videos and online resources are also designed to help enhance linguistic competence and cultural awareness.

#### STUDENT LEARNING OUTCOMES:

Upon completion of this elementary German language course, students will have

- acquired further basic knowledge of German grammar and vocabulary
- developed more communicative skills in elementary oral, aural, and written German
- gained a deeper understanding of German culture

#### PREREQUISITES/RECOMMENDED BACKGROUND:

GRMN 2101 or by LMU Placement Exam.



#### REQUIRED TEXTS:

- ☐ Tschirner, Nicolai. **Kontakte: A Communicative Approach**. 9th edition. New York, etc.: McGraw-Hill, 2021.
- ☐ Terrell, Tschirner, Nikolai. **Connect Online Access for Kontakte**, 9th Edition. New York: McGraw-Hill, 2021.

#### COURSE WORK/EXPECTATIONS:

Class participation is very important in this course. Students will be constantly interacting through communicative activities. There will be a written test after each chapter and a final. Completion of the **Kontakte** workbook and the LearnSmart sections are expected as well as six tutor visits, and participation in a skit.

#### COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

**TERM:** SPRING 2024  
**COURSE TITLE:** GERMAN 3

**COURSE NUMBER:** GRMN 2103.01 **CRN 70339**  
**SECTION TIMES/DAYS:** 10:50 AM – 12:00 PM **MWF**  
**INSTRUCTOR:** AGNES CSER

### COURSE DESCRIPTION / PRINCIPAL TOPICS

Combining engaging cultural topics, authentic readings and video with contextualized grammar, our new text **Stationen** gives students the basis they need to develop insight into German life and intermediate proficiency with the language. Each chapter of the five to be covered will revolve around a city or region in the German-speaking world: Frankfurt, Köln, Dresden, Salzburg und Zürich.

### STUDENT LEARNING OUTCOMES

Upon completion of this intermediate German language course, students will have

- gained a broader understanding of German, Austrian and Swiss culture
- acquired a more confident knowledge of the most important aspects of German grammar
- begun to develop intermediate communicative skills in oral, aural, and written German

### PREREQUISITES / RECOMMENDED BACKGROUND

GRMN 2102 or by LMU Placement Exam



### REQUIRED TEXTS:

- ❑ Augustyn/Euba - Bundle: **Stationen** 4<sup>th</sup> edition + **MindTap**, 4 Terms  
Printed Access Card (includes both book and access code)  
**9780357102312**

### COURSE WORK/EXPECTATIONS

Class participation in this class is very important. Students will be constantly interacting in communicative activities. Apart from regular homework assignments, there will be a test after every chapter, and a final. A 10-minute presentation with a subsequent student led discussion is also expected.

### COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

**TERM:** SPRING 2024  
**COURSE TITLE:** GERMAN 4

**COURSE NUMBER:** GRMN 2104.01 **CRN 70340**  
**SECTION TIMES/DAYS:** 10:50 AM – 12:00 PM **MWF**  
**INSTRUCTOR:** AGNES CSER

**COURSE DESCRIPTION / PRINCIPAL TOPICS:**

Combining engaging cultural topics, authentic readings and video with contextualized grammar, our new text **Stationen** gives students the basis they need to develop insight into German life and intermediate proficiency with the language. Each chapter of the five to be covered will revolve around a city or region in the German-speaking world: Frankfurt, Köln, Dresden, Salzburg und Zürich.

**STUDENT LEARNING OUTCOMES:**

Upon completion of this intermediate German language course, students will have

- gained a broader understanding of German, Austrian and Swiss culture
- acquired a more confident knowledge of the most important aspects of German grammar
- developed intermediate communicative skills in oral, aural and written German

**PREREQUISITES / RECOMMENDED BACKGROUND:**

GRMN 2103 or LMU Placement Exam.



**REQUIRED TEXTS:**

- ❑ Augustyn/Euba - Bundle: **Stationen** 4<sup>th</sup> edition + **MindTap**, 4 Terms Printed Access Card (includes both book and access code) **9780357102312**

**COURSE WORK/EXPECTATIONS:**

Class participation in this class is very important. Students will be constantly interacting in communicative activities. Apart from regular homework assignments, there will be a test after every chapter, and a final. There will also be five tutor visits and participation in a skit. A 10-minute presentation with a subsequent student led discussion is also expected.

**COMMENTS:**

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

**TERM:** SPRING 2024  
**COURSE TITLE:** From Goethe to Weimar Cinema: Expressionism in German Literature, Paintings, and Film

**COURSE NUMBER:** GRMN 3998.01 CRN 70341  
**SECTION TIMES/DAYS:** 1:40-2:50 MWF  
**INSTRUCTOR:** Dr. Agnes J. Cser

### COURSE DESCRIPTION / PRINCIPAL TOPICS

GRMN 3998 is an introduction to the history and artistic style of German expressionism in literature, painting, and film. Under the unifying theme of expressionism, i.e., "*Ausdruckskunst*," we explore how the choice of media defined the means and forms of artistic expression (*Ausdrucksvermögen*) of three periods of art: 1) the Age of Goethe (our focus 1774-1797), 2) German expressionist art movement (1905-1925), 3) Weimar cinema (1924-1931) and beyond. With the help of reading various literary texts, viewing, and describing German expressionist paintings and films, students develop basic literary and film analytical skills. This course fosters German communicative skills in the interpretive, interpersonal, and presentational modes in German.

### TOPICS COVERED: From Johann Wolfgang Goethe to Rainer Werner Fassbinder



### REQUIRED TEXTS

1. **Stephen Brockmann, *A Critical History of German Film*.** 2<sup>nd</sup> edition. Boydell and Brewer, 2020, pp. 692 Print ISBN 13:9781571133267; library will provide access to eBook ISBN 13:9781787448964  
<https://boydellandbrewer.com/a-critical-history-of-german-film-second-edition.htm>
2. **Friedrich Schiller, *Kabale und Liebe. Ein bürgerliches Trauerspiel*.** Suhrkamp; 16th ed. 1999.
3. **Theodor Fontane, *Effi Briest*.** 9th.ed., Suhrkamp, 2004, ISBN-13 : 978-3518188477
4. **Thomas Mann, *Toni Kröger / Mario der Zauberer: Zwei Erzählungen*.** Deutsch. Fischer Taschenbuch, 2013. ISBN-13: 978-3596512799 amazon.de. USA OK
3. material on *Brightspace*

### STUDENT LEARNING OUTCOMES

Upon the successful completion of this course, students will have

- identified themes and historical moments that gave birth to the creation of expressionist art
- developed an appreciation for German expressionist style by identifying and analyzing how specific aesthetic features of works of art convey meaning (*Ausdruck*)
- honed their reading, oral communicative and analytical writing skills in German

### COURSE WORK/EXPECTATIONS

Your homework will consist of reading the material assigned, answering questions in writing having to do with the content and the aesthetic dimensions of artwork, keeping class notes, as well as viewing long films outside of class. Participation in the discussions of the films is of utmost importance. There will be an oral presentation, 2-3 short response papers, a mid-term, a final, and a final analytical paper of 800-1,000 words, or creative project.